

PHILIP BEWLEY ART ADVISORY

info@philipbewleyartadvisory.com 415.730.1446



VITA BREVIS CLUB

Geneviève L'Heureux

TITLE: Glow Series, set of seven: Free ¾, Slant, ¼, Lean, ¼; Open, ¾; Open II, ¼, Tilt, ¾, Part, ¼ 2018

Medium: Spit bite aquatint etching; Spit bite aquatint etching printed on Somerset satin white 300g paper. Part of the series Glow, a collection of 9 images.

Framed in wood, matte black finish, Museum glazing.

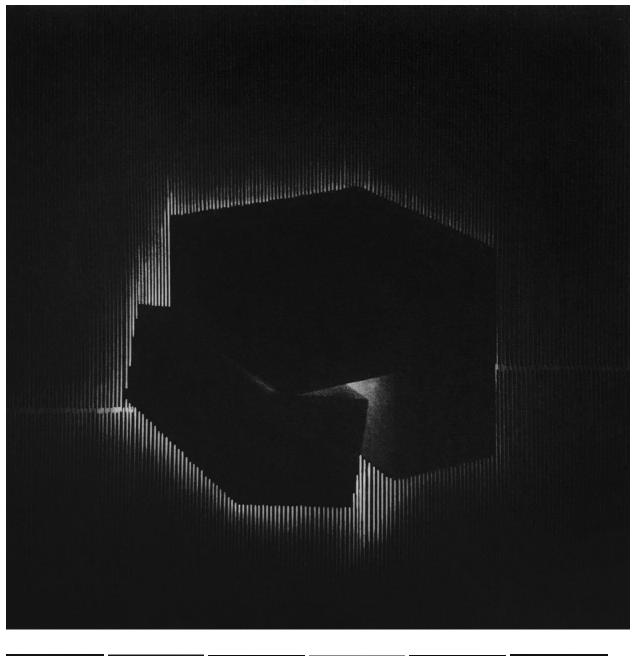
Dimensions: Each Framed Size: $14 \times 13 \times 1.75$ in, each Paper Size: 13×12 in; Overall Dimensions: The set of Seven Framed with $1\frac{1}{4}$ " spacing: $8^{2}21/2$ "

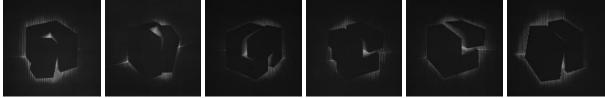
Priced as set of seven: \$6,650.00



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ABOUT GENEVIEVE

Geneviève L'Heureux's artistic work, whether drawing or print, geometrical or figurative, attempts to express what belongs to the senses, to touch with evocative and emotional work. She proceeds to do this by challenging the well accepted theory that contrasting concepts such as dark/light, mass/lightness or line/surface stand as polar opposites. In her work, these notions purposefully co-exist and this coexistence creates tension and instability. Her methods of choice include etching, aquatint, water bite, spit bite and mezzotint which she uses to simultaneously convey precision and expression. Geneviève is a member of California Society of Printmakers, Boston Printmakers and Society of American Graphic Artists and has her studio at Yosemite Place in San Francisco.

Inquiries:

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On view at: Vita Brevis Club, 470 Stevenson Street San Francisco, CA, (by appointment)