



PHILIP BEWLEY ART ADVISORY

info@philipbewleyartadvisory.com
415.730.1446



VITA BREVIS CLUB

Robert Canali

Flora Study 2, 2017

Partially fixed lumen prints, 96 sheets of expired Ilford black and white multigrade IV, processed with exhausted Ilford fixer, refuse flowers from the San Francisco Flower Mart

96" x 80"

\$12,000.00



PHILIP BEWLEY ART ADVISORY

info@philipbewleyartadvisory.com
415.730.1446

ABOUT ROBERT



With the advent of digital photographic technology, analog processing has been rejected, its tools and practitioners are slowly forgotten. Somewhere I Have Never Traveled continues to explore the fleeting beauty in what progress leaves behind. This work features large-scale exposures, made up of tiled sheets of expired photo paper. These mosaics of paper capture the final moments of discarded flowers from the San Francisco Flower Mart (soon to be 'upgraded' and dwarfed by condominiums). The fragile balance between permanence and obsolescence is pushed further by displaying exposed photo paper in light-sealed bags. If the seal is maintained, the moment endures, but remains unknown. Similarly, the tools used to generate and render analog photographs are treated as art forms themselves, tenderly restored in remembrance of a declining practice.

Inquiries:

Philip Bewley
Philip Bewley Art Advisory
President, Visual Arts Council, Vita Brevis Club
philipbbaa@gmail.com (415) 407-2863

Matthew MacCaul Turner
Founder, Vita Brevis Club
Maccaulturner@gmail.com
(415) 271-0151

On view at: Vita Brevis Club
470 Stevenson Street
San Francisco, CA
(by appointment)