



TITLE: Monument N.3 (Transamerica Pyramid) 2020

Medium: Dye Sublimation on Aluminum Dimensions: 50 x 40 in | 127 x 101.6 cm Limited edition, part of a limited edition set Hand-signed by artist on back in archival ink. Series: Chasing Oblivion Editions: 1-5 +2AP \$6,500.00



ABOUT ROBERT



Robert Canali, a Canadian artist based in San Francisco, roots his practice in the reflective nature of photography. Canali operates as an interpreter and translator, exploring the mystery and beauty of everyday life. His work is a study in themes such as permanence, fragility, and individual perception/experience. His concepts are realized as large format analog photographs, sculptures, installations, and books – offering a complex query about time, recollection, and the rapid advancement of modern life. His work is exhibited internationally and resides in both private and public collections.

Inquiries:

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On view at: Vita Brevis Club 470 Stevenson Street San Francisco, CA (by appointment)