



## PHILIP BEWLEY ART ADVISORY

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VITA BREVIS CLUB

**Yoko Kubrick**

*Kalliope*

Absolute black granite

40 x 23 x 16.6 in

Sculpture: 40 x 23 x 16.6 inches (102 x 58.5 x 42.2 cm)

Created 2021

### **Inquire for pricing:**

Philip Bewley

Philip Bewley Art Advisory

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*Inspired by the Greek muse of epic poetry. Her name means 'beautiful voiced' and she is a symbol of the power of feminine wisdom.*

*Kalliope, inspired by the foremost muse of epic poetry in Greek mythology, exudes an eloquence that translates into her physical form. The sculpture's triadic design highlights the mind, spirit, and body. Her smooth, undulating curves echo the verses of a silent poem, as well as an embodiment of an individual's head, heart, and physical presence.*

### THE SENSUAL FUSION OF NATURE AND MYTH

Yoko Kubrick's art unearths the connections between nature, mythology, and universal beauty encapsulating the Aesthetic Consciousness Movement. Growing up in Czechoslovakia, Guam, and Hawaii, she was immersed in diverse cultures with deep-rooted ties to sculpture. These encounters shaped her reverence for sculptural traditions.

Driven by her passion for aesthetic harmony and the transformative power of beauty in art, architecture, and design, Kubrick focuses on timeless aesthetics and the use of traditional materials such as marble and bronze. Her work invites viewers to explore the allure of certain forms and the mind's perception of beauty.



### ABOUT YOKO

Yoko Kubrick, a Japanese American sculptor based in California, creates abstract sculptures influenced by nature's forms. She combines these shapes with tales from classical and comparative mythology, seeing the recurring stories across time and space as arising from the collective unconscious. Kubrick believes certain shapes appeal to humans because they stem from shared imagery, symbols, and motifs. Born on Guam and raised in various cultures, including her father's homeland of former Czechoslovakia, her childhood experiences sparked a fascination with mythology and sculptural traditions. As the first American-born member of her family, she embraces a cross-cultural perspective in her art. Yoko's choice of marble, natural stones, and bronze pays homage to the earth, as they are materials born from its depths.



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Kubrick earned a B.A. in Environmental Studies from San Jose State University and an M.A. in Counseling Psychology and Art Therapy from Notre Dame de Namur University. She honed her artistic abilities through traditional atelier apprenticeships, learning bronze casting, fabrication, and marble carving. Her work, featured in respected publications and showcased in exhibitions, can be found in permanent installations in public spaces and private estates.



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