



PHILIP BEWLEY ART ADVISORY

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VITA BREVIS CLUB

Yoko Kubrick

Artemis

Created: 2023

Calacatta Michelangelo Marble

Pedestal of Grey Bardiglio

48 x 42.2 x 31 in

Sculpture 48 x 42.2 x 31 inches (122 x 107.2 x 79 cm)

Pedestal is 44 x 33 x 6.3 inches (107.2 x 79 x 16 cm)

Inquire for pricing:

Philip Bewley

Philip Bewley Art Advisory

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Matthew MacCaul Turner

Founder, Vita Brevis Club

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On view at: Vita Brevis Club

470 Stevenson Street

San Francisco, CA

(by appointment)



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In the realm of ancient Greek religion and mythology, Artemis radiates with divine power as the embodiment of femininity, strength, and the untamed wild. Inspired by this captivating goddess, "Artemis" emerges from the exquisite Calacatta Michelangelo marble—a pristine stone adorned with delicate, warm golden veins.

Artemis embodies the essence of femininity and independence, embracing her identity as a virgin goddess. As one of the revered three virgin goddesses, her domain remains unconquered by the influence of Aphrodite, the goddess of love and lust. Much like Athena and Hestia, Artemis chooses to remain unmarried, dedicating herself to the preservation of chastity and autonomy. Roaming the sacred forests of Greece, she is accompanied by an entourage of nymphs, mortal followers, and hunters, connecting deeply with the untamed wilderness, the hunt, and the natural world. Sculpture measures , 'Framed' in notes refers to the size of the pedestal, which is grey bardiglio imperiale.

THE SENSUAL FUSION OF NATURE AND MYTH

Yoko Kubrick's art unearths the connections between nature, mythology, and universal beauty encapsulating the Aesthetic Consciousness Movement. Growing up in Czechoslovakia, Guam, and Hawaii, she was immersed in diverse cultures with deep-rooted ties to sculpture. These encounters shaped her reverence for sculptural traditions.

Driven by her passion for aesthetic harmony and the transformative power of beauty in art, architecture, and design, Kubrick focuses on timeless aesthetics and the use of traditional materials such as marble and bronze. Her work invites viewers to explore the allure of certain forms and the mind's perception of beauty.



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ABOUT YOKO

Yoko Kubrick, a Japanese American sculptor based in California, creates abstract sculptures influenced by nature's forms. She combines these shapes with tales from classical and comparative mythology, seeing the recurring stories across time and space as arising from the collective unconscious. Kubrick believes certain shapes appeal to humans because they stem from shared imagery, symbols, and motifs. Born on Guam and raised in various cultures, including her father's homeland of former Czechoslovakia, her childhood experiences sparked a fascination with mythology and sculptural traditions. As the first American-born member of her family, she embraces a cross-cultural perspective in her art. Yoko's choice of marble, natural stones, and bronze pays homage to the earth, as they are materials born from its depths.

Kubrick earned a B.A. in Environmental Studies from San Jose State University and an M.A. in Counseling Psychology and Art Therapy from Notre Dame de Namur University. She honed her artistic abilities through traditional atelier apprenticeships, learning bronze casting, fabrication, and marble carving. Her work, featured in respected publications and showcased in exhibitions, can be found in permanent installations in public spaces and private estates.