

PHILIP BEWLEY ART ADVISORY

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VITA BREVIS CLUB Yoko Kubrick

Thetis (the shapeshifter)

Sculpture: 47.25 x 62.2 x 42.5 inches (158 x 108 x 120 cm) Pedestal: 59 x 47.24 x 7.9 inches (150 cm x 120 cm x 20cm)

Sculpture weight: 4,321 lbs (1960 kg) Pedestal weight: 2072 lbs 940 kg

Created: 2023

Inquire for Pricing:

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Carved from the soul of Michelangelo marble, "Thetis" is the embodiment of the rhythmic dance of the sea. As the leader of the Nereides and mother of Achilles, Thetis epitomizes the evanescent and transformative nature of femininity. Born of the sea's foam, Thetis, a revered sea nymph, stands in Greek mythology as a symbol of perpetual change and elusiveness.

THE SENSUAL FUSION OF NATURE AND MYTH

Yoko Kubrick's art unearths the connections between nature, mythology, and universal beauty encapsulating the Aesthetic Consciousness Movement. Growing up in Czechoslovakia, Guam, and Hawaii, she was immersed in diverse cultures with deep-rooted ties to sculpture. These encounters shaped her reverence for sculptural traditions.

Driven by her passion for aesthetic harmony and the transformative power of beauty in art, architecture, and design, Kubrick focuses on timeless aesthetics and the use of traditional materials such as marble and bronze. Her work invites viewers to explore the allure of certain forms and the mind's perception of beauty.



ABOUT YOKO

Yoko Kubrick, a Japanese American sculptor based in California, creates abstract sculptures influenced by nature's forms. She combines these shapes with tales from classical and comparative mythology, seeing the recurring stories across time and space as arising from the collective unconscious. Kubrick believes certain shapes appeal to humans because they stem from shared imagery, symbols, and motifs. Born on Guam and raised in various cultures, including her father's homeland of former Czechoslovakia, her childhood experiences sparked a fascination with mythology and sculptural traditions. As the first American-born member of her family, she embraces a cross-cultural perspective in her art. Yoko's choice of marble, natural stones, and bronze pays homage to the earth, as they are materials born from its depths.

Kubrick earned a B.A. in Environmental Studies from San Jose State University and an M.A. in Counseling Psychology and Art Therapy from Notre Dame de Namur University. She honed her artistic abilities through traditional atelier apprenticeships, learning bronze casting, fabrication, and marble carving. Her work, featured in respected publications and showcased in exhibitions, can be found in permanent installations in public spaces and private estates.



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On view at: Vita Brevis Club 470 Stevenson Street San Francisco, CA (by appointment)